



2024 Impact
Report

CRD
Arts & Culture

TERRITORIAL ACKNOWLEDGMENT

The CRD conducts its business within the Territories of many First Nations, including but not limited to BOKÉĆEN (Pauquachin), MÁLEXEŁ (Malahat), paaʔčiidʔatx (Pacheedaht), Spune'luxutth (Penelekut), Sc'ianew (Beecher Bay), Songhees, STÁUTW (Tsawout), T'Sou-ke, WJOLEŁP (Tsartlip), WSIKEM (Tseycum), and x^wsepsum (Kosapsum) Nations, all of whom have a long-standing relationship with the land and waters from time immemorial that continues to this day.

We are committed to respectfully and appropriately engaging these First Nations in regional arts and culture strategies, decision-making and shared interests, recognizing that the attitudes, policies and institutions of colonization have changed Indigenous peoples' longstanding relationships with their artistic and cultural practices.



Organizational Overview

Capital Regional District (CRD) delivers regional, sub-regional and local services to 13 municipalities and three electoral areas on southern Vancouver Island and the Gulf Islands. Governed by a 24-member Board of Directors, the CRD works collaboratively with First Nations and all levels of government to enable sustainable growth, foster community well-being, and develop cost-effective infrastructure, while continuing to provide core services to residents throughout the region.

CRD Arts and Culture Support Service (the Arts Service) is a sub-regional service supported by nine jurisdictions providing grants to non-profit organizations for the development of local arts programming, creating artistic, social and economic benefits for the region.

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All photos within this report are provided (with our thanks) courtesy of grant recipients. Unless otherwise noted, images are of 2024 programming.

Cover: Magic Lake Lantern Festival on Pender Island. Parade participants with their paper lanterns. Read about the festival on pg. 14. Photo: Kenta Kikuchi.

Message from the Chair of the Arts Advisory Council

It has been an honour to have been a member of the Arts Advisory Council for over three years now – with 2024 being my first as Chair. I am grateful for the Council’s dedicated members I get to collaborate with and learn from – and the breadth of inspiring organizations we get to support through our work.

As adjudicators, the Arts Advisory Council saw many, many exciting grant applications in 2024, and I’m pleased that we were able to fund more than ever before, with 101 successful applications. The resulting programming did not disappoint – we were continually impressed by the innovation and artistry of the arts events we attended, and the connection and community they foster.

The Council is also proud to have contributed to the advancement of the Arts Service’s new 2024-2027 Strategic Plan in its first year. We advised on the development of a new Communications and Outreach plan for the Arts Service, a full evaluation of the Incubator Grant Program, and the subsequent design of the new Grow Forward Grant Program. Each initiative has resulted in significant improvements in the Arts Service’s ability to meet the needs of the arts community.

We’ve seen the arts sector navigate increasingly difficult circumstances over the past year, and we know that we’re not out of the woods. Our support must continue to adapt as well. In



the years to come, the Arts Advisory Council is determined to work closely with the Arts Commission, CRD Staff, and most importantly the arts community to remain responsive to changing funding needs, and to continue advocating for the value of the arts in our communities.

Sarah **REID**
Chair, CRD Arts Advisory Council

Message from the Chair of the Arts Commission

2024 has been a particularly rewarding year. Many months' worth of planning, consultation and hard work came to fruition with the implementation of the Art Service's new 2024-2027 Strategic Plan. I am delighted to share the remarkable progress we have already made in advancing our new strategic priorities and goals.

To broaden the scope of our funding impact, we enhanced our grant programs in 2024. After a comprehensive review of the underused Incubator Grant program, a new program was designed to take its place: the Grow Forward Grant. A direct response to feedback gathered from community engagement, Grow Forward Grants will better serve the needs of the arts community, helping organizations to build capacity, enhance sustainability, and achieve long-term success. So far, the program's reception has been heartening, and I'm excited to see the positive impact it will have in 2025.

A new Communications and Outreach Plan will work in tandem with our Strategic Plan, acting as a tool to raise awareness about the value of the arts and the importance of regional arts funding. Advocating for both continues to be central to our work, and our ambition to recruit new members to participate in the service.

The Arts Service also continues to meet a growing demand for support. In 2024 we awarded 101 grants totaling over \$2.7 million



– both record high amounts. I am grateful to have attended many of these outstanding arts events. Despite the current environment of economic uncertainty, I witnessed the powerful cohesive force these grant recipients create in our communities, fostering a sense of belonging, place, meaning, and connection when we need it most.

Supporting the local arts community remains crucial to our region's wellbeing. As we look ahead to 2025, the Arts Commission remains committed to cultivating a robust and dynamic cultural landscape that uplifts our communities and brings us together in joy, reflection and inspiration.

Marianne **ALTO**
Chair, CRD Arts Commission


Supporting The Region's Arts

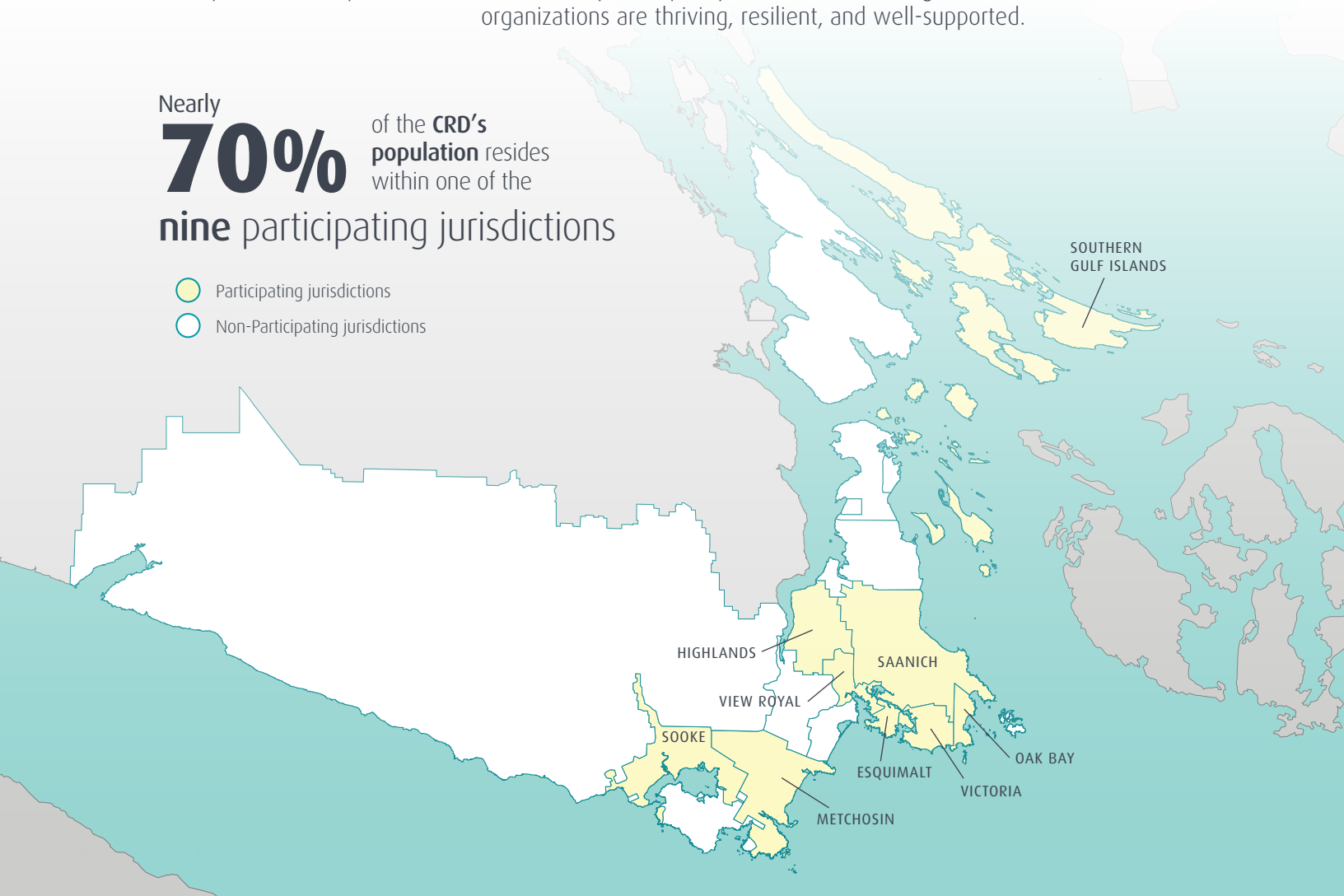
CRD Arts & Culture Support Service is a sub-regional service that distributes grants to non-profit organizations to develop local arts programming. Supported by nine jurisdictions, funding creates artistic, social and economic benefits for the region. Through outreach, the Arts Service fosters collaboration between arts organizations, funders and audiences.

Our mission: To support, champion & develop the arts.

Our vision: The arts are key drivers of community vitality, economic sustainability, and quality of life across the region, and artists and arts organizations are thriving, resilient, and well-supported.

Nearly
70% of the **CRD's population** resides within one of the
nine participating jurisdictions

-  Participating jurisdictions
-  Non-Participating jurisdictions





SNAFU Dance Theatre's Unexpected Spectacles at Macaulay Point Park in Esquimalt featuring the large face in 4 parts crafted by Jeni Luther and Operated by Danny Saretsky, Finn Kelly, Stan Lloyd and Logan Pahl Photo: Helene Cyr.

Project Grant recipient | Victoria



Dancers at La Société Francophone de Victoria's Summer Patio Series. Photo: SFV Staff.
Project Grant recipient | Victoria

Strategic Plan Progress Highlights

2024 marked the first year guided by our new 2024–2027 Strategic Plan. Approved in the fall of 2023 after extensive community consultation, the plan included five new strategic priorities, each supported by corresponding goals and actions. The full plan can be found on our website at www.crd.ca/arts.



CHAMPION – ADVOCATING FOR THE ARTS

- ▶ Continued to communicate benefits of the Arts Service across the region with presentations at council meetings, targeted mailings and social media content
- ▶ Developed a data-sharing initiative in partnership with core Operating Grant clients
- ▶ Supported sectoral promotion and recognition through the GVRA awards
- ▶ Implemented Impact Stories series to demonstrate value of the arts with qualitative data



CONNECT – ENHANCING COLLABORATION

- ▶ Designed new Grow Forward Grant program to support sectoral mentorship
- ▶ Initiated planning of networking and convening event: 2025 Arts Champions Summit



CULTIVATE – DEVELOPING THE ARTS ECOSYSTEM

- ▶ Conducted full review of Incubator grant program
- ▶ Designed new Grow Forward Grant program to support planning and capacity
- ▶ Record-high applications received and funding amount awarded in 2024 (\$2.7 million)



EXTEND – BROADENING THE SCOPE OF IMPACT

- ▶ Continued training to provide more accessible service and resources to grant applicants
- ▶ Initiated arts career pathways project to support youth in the arts sector
- ▶ Gathered community feedback for a program review of Operating Grants

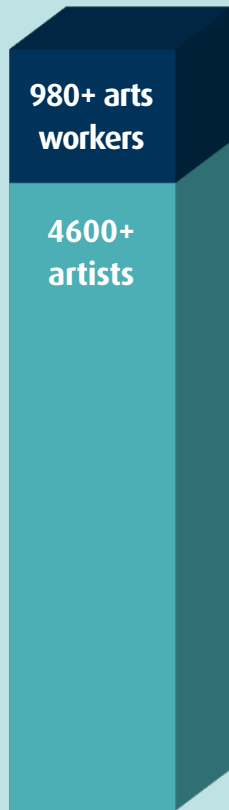


ENGAGE – SHARING OUR STORY AND LEARNING

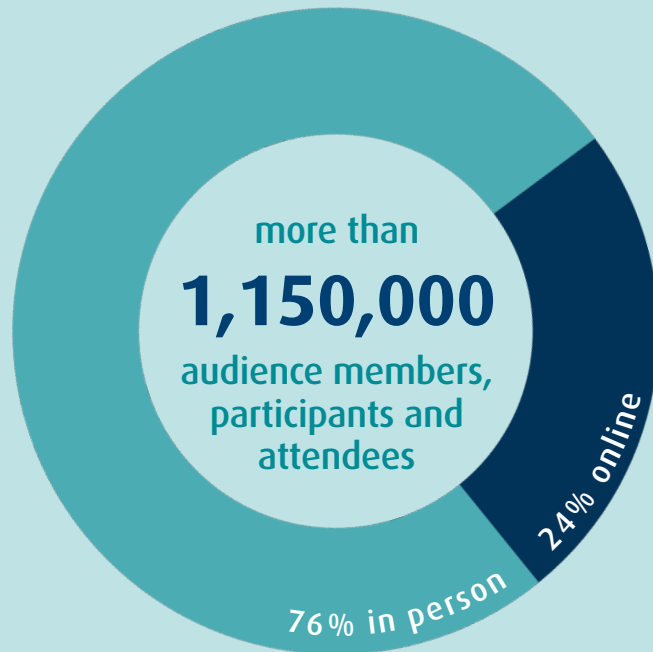
- ▶ Developed and implemented new Communications & Outreach plan for the Arts Service
- ▶ Conducted information sessions for over 100 grant applicants

2024 FUNDING IMPACT

5,580+
people employed

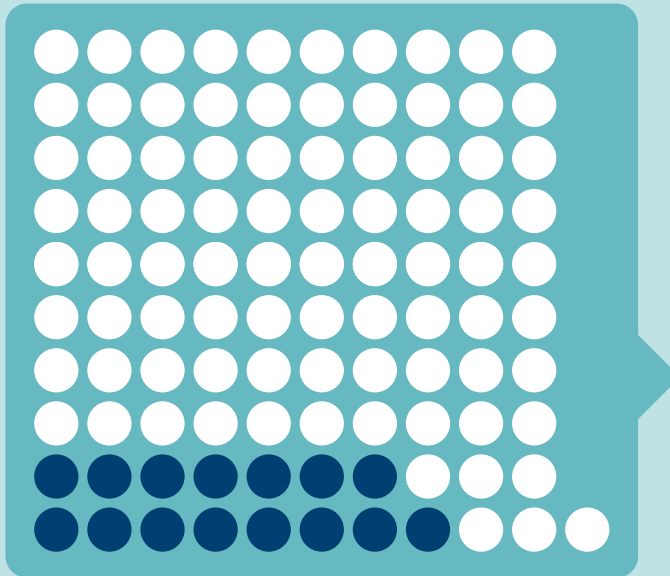


ARTS JOBS



9,500+ arts
events
and performances activated

ARTS EVENTS & AUDIENCES



\$2.73M

invested in arts through grant programs (record high!)

101 grants awarded to local not-for-profit arts organizations (record high!)

15 new grant recipients

INVESTING IN THE ARTS

STATE OF THE ARTS



The cultural sector generates ~\$9 in GDP for every dollar invested by governments¹



One in 72 BC workers is an artist, the highest provincial proportion²



914,000 people work in the arts, culture, & heritage sector in Canada²

¹Statistical insights by Hill Strategies, *Government investment in culture: Comparisons with other indicators*, 2025.

²Statistical insights by Hill Strategies, *Artists in British Columbia in 2021, 2023*.

Stories of Impact

The qualitative impact of funding is often most effectively conveyed through storytelling. Hear from funded organizations what they were able to accomplish with the help of CRD funding this year:



The Furusato Dancers performing Odori at the Newcombe Singer's concert. Photo: David Randall.

NEWCOMBE SINGERS ASSOCIATION

Project Grant | Oak Bay

As part of their Choral Bridges Series, the Newcombe Singers aim to explore music from underrepresented cultural groups in the community. In 2024, they collaborated with the Victoria Nikkei Cultural Society and the Japanese Canadian Artists Directory to perform a special concert to celebrate the region's Japanese community.

The choir performed both contemporary pieces like "Autumn" by Japanese Canadian composer Cait Nishimura, and traditional Japanese folk music, sung in Japanese. Choir members were deeply touched to see people in the audience recognizing and singing along to the folk music.



Nagg and Nell in Timetheft Theatre's production of Samuel Beckett's Endgame. Photo: Haida Davies-McDermot.

TIMETHEFT THEATRE SOCIETY

Incubator Grant | Saanich

Timetheft Theatre Society produced Samuel Beckett's tragicomedy "Endgame" this past fall. The production included five performances and a post-show talkback with experts that offered deeper insights into the play, highlighting its relevance despite being written over 40 years ago. Positive feedback from UVic professor Peter McGuire deemed the production as "a complete success."

As a first-time grant recipient, Timetheft theatre noted that funding allowed them to develop their organization, enhance production quality, pay artists and team members more equitably, and provide honorariums to volunteers.



Masquerader at i-Land Fest's inaugural Carnival Parade. Photo: Avi Creates.

VANCOUVER ISLAND CARIBBEAN HUB

Project Grant | Victoria

i-Land Fest 2024 was a huge success. Despite it being the first year, nearly 6,000 people came out to enjoy the vibrant celebration of Caribbean culture. "We had a blast," said one festivalgoer, "looking forward to next year!"

The event kicked off with a lively parade, captivating a cheering crowd of about 4,000 with colorful costumes, dancing, and traditional Caribbean rhythms. Festivities continued after the parade at Centennial Square, where the community came together to connect and enjoy Caribbean food, dancing, music, art, history and games.

"One of the most powerful moments of i-Land Fest came during the parade" said a festival organizer, Kara Randall: "a fellow Caribbean community member stopped me... gave me the biggest hug, and said, 'Thank you for doing this. You don't even know how much this means to me.'"

Kara says the festival had a powerful impact: "People expressed how they finally felt seen and like they belonged... the emotional responses we witnessed reinforced just how impactful i-Land Fest was... the Caribbean community—and all those interested in learning—could come together, feel celebrated, and share their heritage with pride."



An i-Land Fest organizer, Oneil Randall with his daughter at the festival's Caribbean Carnival parade. Photo: Avi creates.



Magic Lake Lantern Festival parade participants with their paper lanterns. Photo: Kenta Kikuchi.

THREE ON A TREE PRODUCTIONS SOCIETY

Project Grant | Southern Gulf Islands

The Magic Lake Lantern Festival is a unique Pender Island tradition, bringing the community together to celebrate creativity, togetherness, and the joy the new year holds. It features local performers and artists alongside a parade of over 200 people, their handmade paper lanterns made at workshops leading up to the main event.

One performer described the festival as “unique and so organically Gulf Island grown,” saying, “I had more fun taking in the community art and magic... than I have in many years of overcrowded New Year’s parties.”



Shanise Brown performing an acoustic set at Vibes & Verses. Photo: Joshua Telfer.

BC BLACK HISTORY AWARENESS SOCIETY

Equity Grant | Victoria

BC Black History Awareness Society’s Vibes & Verses event was a vibrant celebration of the region’s Black community, utilizing artistic expression to convey the complexities of the Black experience. By all accounts, it was a huge success.

Featuring performers, storytellers, dancers and musicians, the event was a showcase of local Black artists. The intimate 100-person event opened with performances of solo songs and spoken word poetry, before moving into a drumming and dance performance.

Meanwhile, attendees enjoyed Caribbean food from a local vendor and perused the “artist corridor” where artwork from local Black artists was displayed and available for sale. The night finally wrapped up with an upbeat DJ set and dance party, which attracted dancers young and old.

“The event had such a welcoming, open energy, with people singing along with songs and dancing in and out of their seats...” said a society representative, “People were impressed with the variety of different sounds and styles throughout the evening and commented on how this event is a truly unique experience for the region.”

DANCE VICTORIA

Operating Grant | Victoria

Dance Victoria is committed to bringing high-calibre Canadian and international dance to the capital region and expanding the diversity of dance forms they present. A highlight of their 2023–2024 season was the presentation of Ōkāreka Dance Company’s Mana Wahine, described as “a work binding Māori culture and dance in a contemporary context.”

In planning, Dance Victoria staff learned about traditional protocols essential to the Ōkāreka Dance artists. To support them, they hired Lindsay Delaronde, co-founder of Visible Bodies Collective to act as a cultural liaison. Delaronde organized a welcome ceremony between the Ōkāreka artists and the Songhees nation, a movement workshop, and an Indigenous-led post-show talk.

The performance, which sold out at the McPherson Playhouse, profoundly impacted audiences. “This was the most deeply moving and spiritual performance I have ever attended,” said one audience member, “the dance, music, lighting, and incredible storytelling will stay with me forever.”



Cultural Advisor Tui Ranapiri-Ransfield with members of the Lekwungen singers at the Ōkāreka Dance Company Welcome ceremony. Photo: Larissa Sharma.

ATOMIC VAUDEVILLE

Operating Grant | Victoria

Over the past 20+ years, Atomic Vaudeville has attracted a devoted local following, creating thought-provoking, joyful productions that both “[blur] the line between spectacle and spectator,” and foster a deep sense of community.

The company has also been described as “a central hub” or “springboard” for emerging professionals. “Through performing with [Atomic Vaudeville] for 14 years, my professional career in the performing arts, my business, and my family have all reaped the rewards” said one past performer. “It’s an interesting model: hire a core ensemble, invite early career artists to increase the cast numbers, and say yes to anyone who wants to chip in in some way,” said another, “It’s genuine community building.”



Atomic Vaudeville’s HOPE SPRINGS INFERNO. Photo: Helene Cyr.

THE ARTS CULTIVATE A SENSE OF BELONGING IN THE REGION

“Small **moments of interpersonal connection** between artists and audience members... make Campbell Bay Music Festival what it is.”

– Campbell Bay Music Festival Society



Photo: Wei Chong

“People expressed how they finally **felt seen and like they belonged**... the Caribbean community...could come together, feel celebrated, and share their heritage with pride.”

– Vancouver Island Caribbean Hub

Photo: Avi Creates



“I saw the art gallery [as] a more community-oriented space... I **created new connections and friendships** within my community.”

– Art Gallery of Greater Victoria workshop participant



Photo: AGGV Staff

“One of the most powerful outcomes... was the **sense of connection and belonging** that formed among participants... [they] built meaningful social connections that continued... fostering a lasting sense of community.”

– Greater Victoria Social Gathering Place

Photo: Natalie Senik



Photo: Helene Cyr



"I experienced a **sense of belonging**, being able to laugh alongside hearing people and being able to take in the theatre experience like everyone else. More of this please."

- Deaf audience member at SNAFU's Epidermis Circus

"In times of uncertainty and stress, **art and creativity bring us together.**"

- Friends of Sooke Parks Society



Photo: FPS volunteer

photo: Victor Zuniga



"Our job is to connect the different cultures in our country, to bring us all together in a conversation through theatrical experience that **deepens our mutual understanding** of each other... We make theatre to build bridges."

- Puente Theatre

"The Downtown neighbourhood [has] benefited from an **increased sense of belonging** and a strengthening of community that comes from social connection."

- Victoria Downtown Residents Association



Photo: James Davis

photo: Kenta Kituchi



"At a time of deep division, **singing together creates positive bonds** with others, allowing for community connections and dialogue. This program is making a difference."

- Ptarmigan Arts

2024 Grant Recipients

EQ: EQUITY GRANT

GF: GROW FORWARD GRANT

ID: IDEA GRANT

OP: OPERATING GRANT

PG: PROJECT GRANT

✦ NEW GRANT RECIPIENT



Active/Passive Performance Society **PG**



Afro Latin Cultural Exchange **PG**



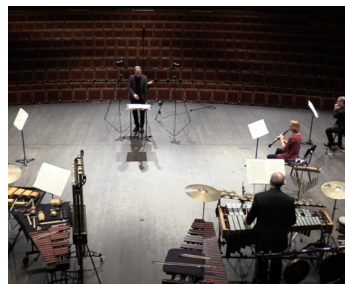
Alter Arts Society **PG**



Art Gallery of Greater Victoria **OG**



Atomic Vaudeville **OG**



Aventa Ensemble **OG**



Ballet Victoria **OG**



Bayanihan Cultural and Housing Soc. **EQ**



BC Black History Awareness Society **EQ**



Belfry Theatre **OG**



Broken Rhythms Victoria Society **PG**



Campbell Bay Music Festival **PG**



Caravan World Rhythms PG



Choral Evolution PG



CineVic OG



Civic Orchestra Society of Victoria PG



Cook St. Village Activity Centre ID*



Cook St. Village Business Association ID*



Dance Victoria OG



Deluge Contemporary Art OG



Early Music Society of the Islands OG



Edward Milne Community School ID*



Esquimalt Community Arts Hub PG



Friends of Sooke Parks ID



Function Arts & Culture Assn. EQ*



Galiano Literary Festival Society PG



Galiano Trails Society ID*



Garden City Electronic Music PG



Greater Victoria Performing Arts Fest **OG**



Greater Victoria Social Gathering Place **ID***



Greater Victoria Youth Orchestra **OG**



Harmony Project Sooke **ID**



Hispanic Film Festival **PG**



Impulse Theatre **OG**



Int'l Institute for Child Rights & Dev. **ID**



Intrepid Theatre **OG**



Island Chamber Winds **INC**



Island String Players Society **PG**



Jewish Community Centre of Victoria **ID**



Kaleidoscope Theatre **OG**



MediaNet **OG**



Metchoshin Arts & Culture Centre Assn. **PG**



Ministry of Casual Living Association **PG**



Monoceros Education Society **EQ**



Newcombe Singers Association PG*



Noble Riot Dance PG



Oaklands Community Association ID



Oasis Society EQ



Open Space OG



Pacific Opera Victoria OG



Planet Earth Poetry PG



Parmigan Arts Society OG



Puente Theatre OG



Resonance Collective / 14th guest EQ*



Salty Broad Productions Society PG*



SingYourJoy Young Adult Chorus Soc. PG



SNAFU Dance Theatre | H. Brinkman EQ



SNAFU Dance Theatre OG



Societe Francophone de Victoria PG



Sooke Community Choir PG



Sooke Festival Society PG



Sooke Harbour Players PG



Space Blanket Society PG



Story Theatre OG



Suddenly Dance PG



The Other Guys Theatre Company PG



Theatre Inconnu OG



Theatre SKAM OG



Three on The Tree Productions PG



Timetheft Theatre INC*



Township Community Arts Council PG



Vancouver Island Caribbean Hub PG*



Vancouver Island Cordillera Assn ID*



Vancouver Island Visual Arts Society INC



Victoria Arts Council OG



Victoria Baroque Players OG



Victoria BC Ska & Reggae **OG**



Victoria Brain Injury Society **ID**



Victoria Childrens Choir **OG**



Victoria Conservatory of Music **OG**



Victoria Downtown Residents Assn **ID**



Victoria Dragon Boat Festival Society **EQ**



Victoria Festival of Authors **PG**



Victoria Film Festival **OG**



Victoria Hospice Society **ID**



Victoria Italian Assistance Centre **ID***



Victoria Jazz Society **OG**



Victoria Nikkei Cultural Society **EQ***



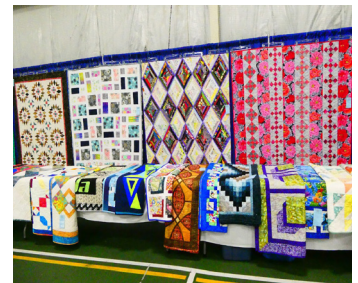
Victoria On Stage **OG**



Victoria Philharmonic Choir Society **PG**



Victoria Poetry Project Society **PG**



Victoria Quilters Guild **PG***



Victoria Shakespeare Society **OG**



Victoria Summer Music Festival **PG**



Victoria Symphony **OG**



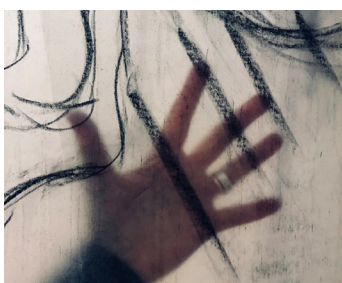
West Coast Reach Association **EQ**



William Head on Stage **PG**



Wonderheads **OG**



Xchanges Artists Gallery and Studios **PG**



Yellowhouse Art Centre **PG**

Credits & Attributions

Active / Passive Performance Society | Coastal Blood Singers performance at Active / Passive Volume 6. Photo: Dayna Szyndrowski.

Afro Latin Cultural Exchange | Ritmo Latina performance at the Gala night At the Convention Centre. Photo: Dominic Tioseco.

Alter Arts Society | Event leads and organizers. Photo: World Enlarged Photography.

Art Gallery of Greater Victoria | Participants at painting workshop with exhibition artist, Elly Smallwood. Photo: AGGV Staff.

Atomic Vaudeville | HOPE SPRINGS INFERNO, Spring 2024. Photo: Helene Cyr.

Aventa Ensemble | Screencapture of Aventa's video recording 'Aventa presents the music of Gilles Tremblay,' (2021).

Ballet Victoria | Swan Lake, Dance of the Small Swans, Tchaikovsky. Photo: Gail Takahashi.

Bayanihan Cultural and Housing Society | Creative Collective's performance of Maria Cacao. Photo: Jun Tanquilut.

BC Black History Awareness Society | Shanise Brown performing acoustic set at Vibes & Verses 2024. Photo: Joshua Telfer.

Belfry Theatre | Brian Markinson, Nigel Shawn Williams and Celine Stubel in The Lehman Trilogy by Stefano Massini, Adapted by Ben Power. Photo: David Cooper.

Broken Rhythms Victoria Society | Chiaroscuro by Dyana Sonik-Henderson (2023). Photo: Helene Cyr.

Campbell Bay Music Festival | BC Fiddle Orchestra at Campbell Bay Music Festival Ag Hall Outdoor Stage. Photo: Wei Chong.

Caravan World Rhythms | Indian percussionist Zakir Hussain Trio performing with Debopriya Chatterjee and Sabir Khan. Photo: Sunny Gil.

Choral Evolution | Full choir concert. Photo: D. Titchkosky.

CineVic | 12th annual Short Circuit Pacific Rim Film Festival – Safety & Survival Panel. Photo: Jacqueline Cooper.

Civic Orchestra Society of Victoria | Performance of 'American Perspectives' program, directed by Nathan Jacklin. Photo: Jon Mark Photography.

Cook St. Village Activity Centre Society | Sue Hara reading her writing from the Writer's Circle anthology. Photo: Jane Reside.

Cook St. Village Business Assn. | Cook Street Village Block Party. Photo: Brett Anderson.

Dance Victoria | Shion Skye Carter with Movement & Calligraphy workshop participants at DV Studios. Photo: Dayna Szyndrowski.

Deluge Contemporary Art | Territorial Imperative (installation view): Sarah Ballard, Big Top Collective, Yusuf Demiros, Kimberly Forero-Amias, Janelle Vanderkelen, Sebastian Weidemann, 2023. Photo: Deluge staff.

Early Music Society | The celebrated French Ensemble, Le Poème Harmonique rehearses for the October, 2023 concert of the Early Music Society of the Islands. Photo: W. Jamieson.

Edward Milne Community School | Stock Photo by ChatkarenStudio from Getty Images.

Esquimalt Community Arts Hub Society | Luke Ramsey working on 'Shadows and Reflection'. Photo: Cameron Lyon.

Friends of Sooke Parks | Solstice Lantern Walk hot chocolate tent. Photo: Phillip Kristiansen

Function Arts & Culture Festival Society | The Function Headliner crowd/performer. Photo: Femi (@indulgentimages).

Galiano Literary Festival Society | Tintype photography session. Photo: Donna Usher.

Galiano Trails Society | Stock photo by jdwfoto from Getty Images.

Garden City Electronic Music | Melchior Productions Ltd. performing live at Songhees Plaza for Wonderment 2024. Photo: Quinn Dawson (@captured.by.quinn)

Greater Victoria Performing Arts Festival | Romy Kashyap from Ballet Victoria Conservatory, performing at the Studio Dance highlights concert. Photo: Phil McOrmond.

Greater Victoria Social Gathering Place | Art of Resilience drawing workshop artwork. Photo: Greater Victoria Social Gathering Place staff.

Greater Victoria Youth Orchestra | GYO French Horns in rehearsal at the Baumann Centre. Photo: Stefan Shandro.

Harmony Project Society Sooke | Senior drumline class. Photo: Sheila Whincup.

Hispanic Film Festival | Dr. Isabel Leal presenting a film during 14th Latin American and Spanish Film Week. Photo: Dan Russek.

I-Land Fest | Section leader Simone Cole at I-Land Fest's inaugural Caribbean Carnival parade. Photo: Avi Creates.

Impulse Theatre | Flight Patterns Pop-Up Performance. Photo: Angus Gaffney.

Int'l Institute for Child Rights & Dev. | Stock photo by JackF from Getty Images.

Intrepid Theatre | Ivan Coyote in Playlist, part of Intrepid Theatre's OUTstages Festival 2024.

Island Chamber Winds | Pender Island performance. Photo: Rachel Lenkowski.

Island String Players Society | Performance of Richard Strauss' Metamorphosen. Photo: Staff.

Jewish Community Centre of Victoria | Ukrainian Bandurist Mariia Smolinska with VJFF director Deborah Bricks. Photo: Mariia Smolinska.

Kaleidoscope Theatre | Shea O'Connor and Dawson Rutledge in The Lion, The Witch, and the Wardrobe. Photo: Anderson Images.

MediaNet | Installation of photography, audio and collage exhibition 'Seeing Ourselves.' Photo: Cat Lewis.

Metchosin Arts & Culture Centre Association | Stock photo by Uncoated from Pexels.

Ministry of Casual Living Association | Amber E. Powell's mixed media artwork series, 'Wound Surround'. Photo: Sean Brennan.

Monoceros Education Society | Crafternoon participants learning macrame pot holders. Photo: Celeste Macevicius.

Newcombe Singers Association | Traditional Japanese dance performed during Sakura concert. Photo: David Randall.

Noble Riot Dance | 'Luminaries', by Kayla Henry and Christina Medina (2023). Photo: Joshua Lawrence.

Oaklands Community Association | Stock photo by Sisoje from Getty Images.

Oasis Society | Carving Space participant proudly showing their sandblasted design. Photo: Oasis Society Staff.

Open Space | Small Press Fest tabling fair. Photo: Dani Neira.

Pacific Opera Victoria | Miriam Khalil as

Margarita Xirgu with dancers from Alma de España Flamenco Dance Company and members of the Pacific Opera Chorus in Ainadamar. Photo: David Cooper.

Planet Earth Poetry | Faith Arkorful reading her poetry. Photo: Kyeren Regehr/Sandy O'Reilly.

Ptarmigan Arts Society | Mosaic Festival 2024 music and dancing. Photo: Kenta Kikuchi.

Puente Theatre | Promotional photo from 'The Party,' performance/film, commissioned by the National Arts Centre Grand Acts of Theatre series. Photo: Victor Zúñiga.

Resonance Collective / 14th guest | Stock photo by Heror Conhache from Pexels.

Salty Broad Productions Society | Julie Mombourquette as Bonnie the Yeti in Hail Santa. Photo: Colin Smith.

SingYourJoy Young Adult Chorus Society | Performance at the Cridge Centre (2023). Photo: SingYourJoy Staff.

SNAFU & Holly Brinkman | Performance of A Woman's Guide to Peeing Outside at Orlando Fringe Festival. Photo: Jodie Christopherson.

SNAFU | Ingrid Hansen in Epidermis Circus. Photo: Helene Cyr.

Societe Francophone de Victoria | Summer Patio series. Photo: SFV staff.

Sooke Community Choir | Soloists performing at December concert. Photo: Lee Andersen.

Sooke Festival Society | Gord Phillips and Friends. Photo: Lindsay Neilson.

Sooke Harbour Players | Stock photo by pidjoe from Getty Images.

Space Blanket Society | Stock photo by Anna Tarazevich from Pexels.

Story Theatre | Lesedi Moyo and Tenyiah I. McKenna sign karaoke for Story Theatre's Art Brunch for Teen Creatives at Victoria Event Centre. Photo: Story Theatre.

Suddenly Dance | Hoyeon Kim & Jung ah Chung in LUCKY MAYBE: HAENYEO episode 3. Photo: Miles Lowry.

The Other Guys Theatre Company | Skatepark shenanigans (2023). Photo: Matthew Payne.

Theatre Inconnu | Significant Other by Joshua Harmon. Kaelan Bain, Mariah Madill Photo by Suzanne Madill.

Theatre SKAM | The cast of SNAFU Society of Unexpected Spectacles in their show, "The Great Triscuit Heist", as part of SKAMPede

2024. Performers: Kathleen Greenfield, Jeni Luther, Logan Pahl, and Stan Lloyd. Photo: Janine Rzeplinski.

Three on a Tree | Magic Lake Lantern Festival. Photo: Kenta Kikuchi.

Time Theft Theatre | Annie Lucas and Morgan Christopher as Nagg and Nell in 'Endgame'. Photo: Haida Davies-McDermot.

Township Community Arts Council | Ken Lavigne concert. Photo: G. Garside.

Vancouver Island Cordillera Assn. | Bontoc and Ifugao tribal dances and regalia mentoring session. Photo: Marcos Ogen.

Vancouver Island Visual Arts Society | students from Camosun College's visual arts program viewing 'The Weight of Absence' exhibition at 780 Blandshard.

Victoria Arts Council | Current Threads artist talk with Vancouver Island Surface Design Assoc. Photo: Victoria Arts Council.

Victoria Baroque Players | Victoria Baroque in concert with guest violinist Aisslinn Nosky. Photo: Michael Burshyn.

Victoria BC Ska & Reggae | Macka B & the Roots Ragga Band perform at Ship Point at Victoria's 25th Anniversary Ska & Reggae Festival. Photo: Rob Porter.

Victoria Brain Injury Society | Mounted art display, photo: Pam Prewett

Victoria Childrens Choir | Victoria Children's Choir, Full Choir at Songs for a Winters Night. Photo: Carla Unger.

Victoria Conservatory of Music | Issah Contractor performs at Postsecondary Contemporary Showcase. Photo: Jayden Beaudoin.

Victoria Downtown Residents Assn. | Pindian performing at Music on the Green on Pandora Green.

Victoria Dragon Boat Festival Society | Victoria Dragon Boat Festival performer. Photo: Trifecta Productions.

Victoria Festival of Authors | Writing for the Next Generation panel, with Karen Whetung, Ren Louie, Leslie Gentile, and moderator Joseph Kakwinokanasum. Photo: John Harley.

Victoria Film Festival | Victoria's own Atom Egoyan speaks to a group of emerging Victoria Filmmakers. Photo: VFF.

Victoria Hospice Society | Staged representation of music therapy. Photo:

Maryann burrows.

Victoria Italian Assistance Centre | Jagged Roots performance at Victoria Italian Day. Photo: Jennifer Guerra.

Victoria Jazz Society | Lakecia Benjamin at Wicket Hall TD JazzFest 2024 Photo: Alain Bechard.

Victoria Nikkei Cultural Society | Stock photo by lifehouseimage fom Getty Images.

Victoria On Stage | Jennifer Wilde as the Wicked Witch of The West in The Wizard of Oz. Photo: Gord Ruf.

Victoria Philharmonic Choir Society | Rehearsal with Russel Braun. Photo: Megan Mather.

Victoria Poetry Project Society | Victorious Voices organizers and founders. Photo: Natasha Jade.

Victoria Quilters Guild | City of Gardens Quilt Show Guild Store. Photo: MaryAnn Jarvin.

Victoria Shakespeare Society | Grace Martin, Kai Tawil-Morsink, Rosemary Jeffery and Ian Case in Much Ado About Nothing, directed by Willis Taylor, GVSF 2024. Photo: Lara Eichhorn..

Victoria Summer Music Festival | Dover Quartet, Arthur Rowe. Photo: David Zussman.

Victoria Symphony | Victoria Symphony at the Royal Theatre. Photo: Kevin Light Photography.

West Coast Reach Association | Full cast performing finale number at the We Are One! show. Photo: Samuel Navarette.

William Head on Stage Theatre Society | 'Hatched' performance. Photo: Jam Hamidi.

Wonderheads | Kate Braidwood as Ebenezer Scrooge in 'A WONDERHEADS Christmas Carol.' Photo: Daryl Turner.

Xchanges Artists Gallery and Studios | Regan Rasmussen Safety Within exhibition (2023). Photo: Xchanges staff.

Yellowhouse Art Centre | Opening of the Makersy. Photo: Roksan Parfitt.

ARTS ADVISORY COUNCIL (2024)

Arms-length volunteer group, responsible for adjudicating grants and providing advice to the Arts Commission

Cris Caravaca	Christina Haska
Mandart Chan	Ari Hershberg
Rachel Ditor	Eli Mushumanski
Sue Donaldson - <i>Funding Chair</i>	Sarah Reid
Richard Gale	Jill Smillie
Will Greaves	Joanna Verano - <i>Chair</i>

ARTS COMMISSION (2024-2025)

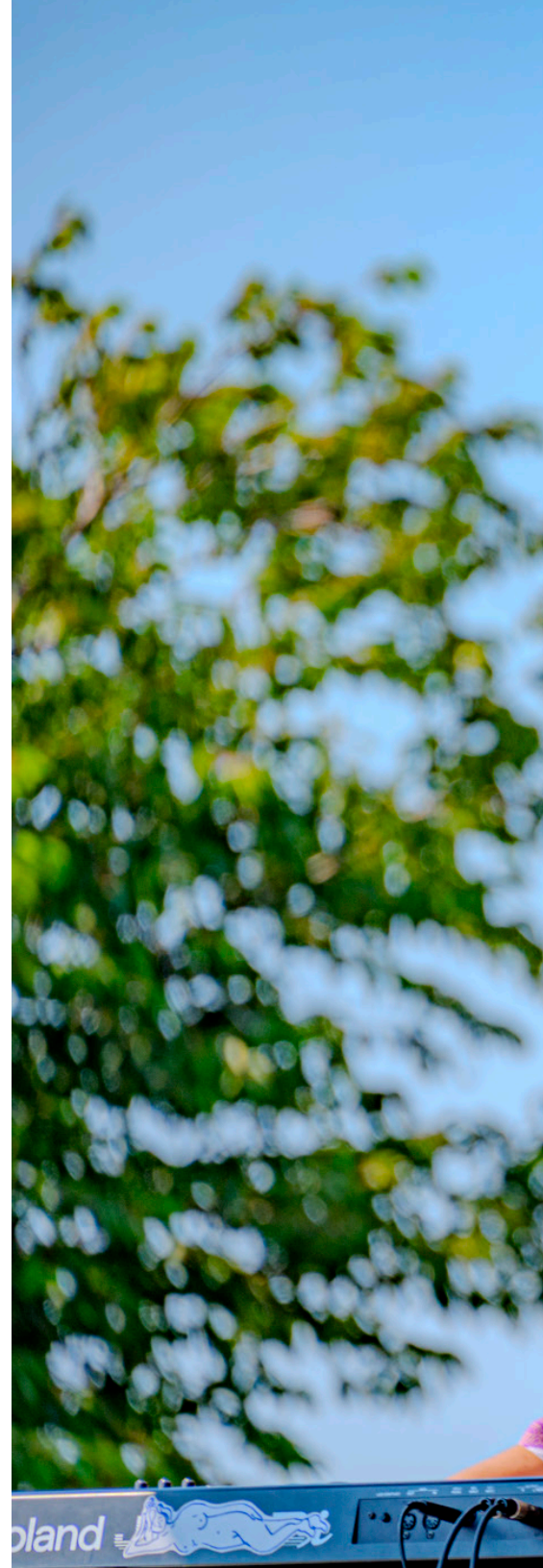
Elected representatives from participating jurisdictions, responsible for support and development of regional arts

ESQUIMALT	Duncan Cavens / Andrea Boardman
HIGHLANDS	Karel Roessingh
METCHOSIN	Sharie Epp
OAK BAY	Carrie Smart
SAANICH	Colin Plant
SOOKE	Dana Lajeunesse / Jeff Bateman
S. GULF ISLANDS	Paul Brent
VICTORIA	Marianne Alto - <i>Chair</i>
VIEW ROYAL	Gery Lemon

CRD ARTS & CULTURE STAFF

Administers programs & provides support for regional arts decision making

Abby Gibbs Chris Gilpin Erin Sterling





Victoria Dragon Boat Festival Society performers. Photo: Trifecta Productions.
Equity Grant recipient | Victoria



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